

CV

Bio Alex Adriaansens

Alex Adriaansens is one of the founders of V2_(1981), of which he is the general and artistic director. Curiosity in general, and art and science specifically, and how they critique, reflect and shape the realities we live in is a leading thread for him.

Alex Adriaansens is a member a.o. of the advisory board of the Transmediale festival, Berlin; the Franck Mohr Institute – a mastersprogram in the field of Media Art; Today'sArt festival in Den Haag, international advisory board for the eArts festival in Shanghai.

He has been an advisor for different art institutes and art organisations, as well as policy organisations in a.o. Netherlands, Spain, Korea, Japan, Taiwan, Germany, Canada, Norway and China.

He has been a member of different juries for international art festivals and price awards a.o. eArts festival in Shanghai, Ars Electronica (Austria), Transmediale (Germany), Share (Italy), Laboral (Spain); WRO festival (PL).

He is a regular commission member for funding bodies (nationally and internationally) like the Mondriaan Foundation (NL), Flemish Audio Visual Fund (B); Fund for Visual Arts, Design and Architecture (NL) a.o.

His (co)curatorial work at V2_ - mostly in collaboration with the V2_ team and guest curators – is a.o.:
The Body in Ruin (1993), Generated Nature (1994), Digital Territories (1996), The Art of the Accident (1998), Machine Times (2000), Information is Alive (2003), The Art of Open Systems / Feelings are always Local (2004); Interact or Die! (2007). V2_Zone (Taipei, 2007); Life&Art (2009 – ongoing) Millennium Dialogue – exhibitions, conferences and workshops – Beijing (Millennium Museum, Tsinghua University, National Art Museum Of China and local arts organisations – in 2004, 2005, 2006, 2008); Metamorf 2010 festival in Trondheim (N); 3rd I exhibition – official side program World Expo2010 Shanghai; Palm Top Theatre (2011).

V2_ is a non-profit foundation based in Rotterdam. Since 1981 It is focussed on the relation between art, science and technology. The organisation is structurally supported by the Dutch Ministry of Education, Culture and Science, and the city of Rotterdam. On a project basis it collaborates in projects with universities and national research bodies (TNO) in research and innovation programs. The organisation is internationally acknowledged as one of the leading organisations in its field. It is acknowledged by the Ministry of Economic Affairs as a centre of expertise for interdisciplinary collaborations focussed social, cultural and economic innovations. V2_ is doing projects around the world like exhibitions, workshops, publications and advisory work. V2_ received many national and international prizes for its work and projects, as did the artists that have been working at V2_.